



NOISE  **2006**
FOR THE NEEDY

Noise for the Needy Mission Statement

Noise for the Needy is a team of volunteers, promoters, artists, and musicians who organize and promote events for those in need. Their efforts have lead to:

- Increasing awareness of social causes
- Supporting local organizations
- Connecting artists with charities
- Promoting community

Noise for the Needy: Previous Collaborators, Venues, and Charities

Previous events have led to collaborations with

Vandenberg Communications

Radio Station 107.7 The End

Radio Station 99.9 KISW

Miller Brewing Company

Mt. Fuji Records

DJ Mama Casserole

The Control Group

NadaMucho.com

Previous venues

Neumos

Chop Suey

Sunset Tavern

High Dive

Mars Bar

Rendezvous

Mission

Nectar

Previous Charities

ROOTS Young Adult Shelter (<http://www.roots.udsp.org>)

The Red Cross Family Relief Fund (<http://www.seattleredcross.org/helpnow/>)

The Compass Center (<http://www.compasscenter.org/>)

Mary's Kitchen

PRESS RECEIVED

The following is a summary of media generated about Noise for the Needy events from November 2004 to December 2005:

MEDIA OUTLET	DATE	TYPE	DESCRIPTION
Seattle Magazine	12/01/05	Print/Monthly	Article on NFTN
Seattle Magazine	11/01/05	Print/Monthly	Power 25 Issue: NFTN is listed under "influential acts"
Seattle Times	07/15/05	Print/Daily	Listing of remaining shows
Seattle Times	07/15/05	Print/Daily	Blurb on shows and ROOTS
Seattle PI	07/15/05	Print/Daily	Blurb on shows
Seattle Times	07/15/05	Print/Daily	Hot Ticket photo
The Stranger	07/14/05	Print/Weekly	Up & Coming pick
KING TV	07/14/05	TV/Daily	News story on ROOTS, NFTN with footage from photo opp
Seattle Weekly	07/13/05	Print/Daily	Sunset show-notable pick
The UW Daily	07/13/05	Print/Daily	Article on NFTN
Seattle PI	07/08/05	Print/Daily	Article on NFTN
The Stranger	03/17/05	Print/Weekly	Blurb on NFTN
The Stranger	03/17/05	Print/Weekly	Up & Coming pick
Seattle PI	07/08/05	Print/Daily	Article on NFTN
Seattle PI	10/29/04	Print/Daily	Blurb on NFTN
Tablet Magazine	10/29/04	Print/Weekly	Blurb on NFTN

THE BEST OF EVERYTHING!

> PERSONAL FAVORITES FROM
RICK STEVES > PAT CASHMAN > SARAH RUDINOFF

(p.81)

seattle

THE PREMIER SEATTLE MONTHLY

DECEMBER 2005

DIGGING INTO THE SEATTLE SCENE

UPFRONT

Looking like extras on the set of *Swingers*,
Just Cauz go-founders Pete Findley and
Chad Stevens make philanthropy fashionable

For those who like their philanthropy accompanied by feedback, Noise for the Needy—an L.A.-based non-profit that raises money for charitable causes by producing rock shows—formed a Seattle chapter last year. NFTN Seattle, run by Rich Green (his brother David runs the L.A. chapter), produces fund-raising concerts at popular local venues, including the Sunset Tavern, Neumos and the Mirabeau Room. At each of these shows, which tend to draw a young indie rock crowd, suggested donations of \$5 to \$10 are collected at the door and donated to the local ROOTS Young Adult Shelter.

FUND-RAISING COOL AID

By targeting 20- and 30-year-olds who want to make a difference, three new philanthropic organizations are changing the face of local fund-raising BY SARAH GREENBAUM

MADINA YADACHE COUTURE and a sea of black ties. \$500-a-plate dinners. Dick and Sharon Friel. The Hutch Holiday Gala. PONCHO's Wine Auction for the Arts. The Gateses, McCaws and Benaroyas. Baseball players with money to spare. These are the people and things that likely come to mind when you consider Seattle's philanthropic culture—a culture that's thriving, important and monied, but one that—with auction items sometimes going for \$10,000 or more a piece—is a bit out of reach. Recently however, philanthropy in the Emerald City has taken on a kid brother. In the past year, several new organizations have formed with the specific purpose of providing 20- and 30-year-olds opportunities to get involved in philanthropic giving via meet-and-greet networking events that won't break the bank. Take Just Cauz, for example. Last January locals Pete Findley, 32, owner of a technology >>

INSIDE

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THE POWER 25 FOR 2005

THE MOST INFLUENTIAL PEOPLE OF THE YEAR

Seattle

THE PREMIER SEATTLE MONTHLY

NOVEMBER 2005

POWER 25 FOR 2005

influential acts

13 PEOPLE WHO ARE JUST STARTING
TO MAKE THEIR INFLUENCE KNOWN
BY BRANGIEN DAVIS

NOISE FOR THE NEEDY

What a rockin' idea: Help those who need it by raising money through live music events. It's the brainchild of Seattleite David Green, who started the group in the early 1990s in Southern California. In 2004, David's brother Rich established a Seattle outpost, teaming up with online music mag *NadaMucho* (nadamucho.com) to coordinate a series of shows at local bars. To date, Noise for the Needy (noiseforthe needy.org) has raised more than \$100,000 for charities. They plan to rock on.

The Seattle Times



Northwest LIFE

| JULY 15, 2005 | FRIDAY

A&E BRIEFS

Elsewhere on the benefit front, Seattle's Noise for the Needy continues its weeklong shows to help the ROOTS Young Adult Shelter.

The '80s-influenced RazRez — one of Seattle's hottest new club bands — leads the bill at Fremont's High Dive at 9 tonight (\$8). Post Stardom Depression,

the Copy and the Valley rock out at Neumo's at 10 p.m. tomorrow (\$10).

ROOTS (Rise Out Of The Shadows) is the only shelter in Seattle that targets young adults between the ages of 18 and 25 — too old for youth shelters. For more information, go to www.roots.udsp.org or www.noisefortheneedy.org.

— Tom Scanlon

JULY 15 TO 21, 2005

TICKET

ENTERTAINMENT

The Seattle Times

*High Dive 513 N. 36th St., Seattle
(206-632-0212).*

★TODAY "Noise for the Needy" with Razrez, White Gold, the Blakes and Electric Kisses. Local rockers working for a good cause, led by the glammy, attitudinal, catchy Razrez.

*Neumo's 925 E. Pike St., Seattle
(206-709-9467).*

SAT,TUE "Noise for the Needy" with Post Stardom Depression, the Cops and the Valley. Locals rocking for a good cause — the Valley is up-and-coming, powerful and deep.

Seattle Post-Intelligencer

FRIDAY, JULY 15, 2005

AFTER DARK: CLUB SCENE TIZZY ASHER

Speaking of good causes that need money, the **Noise for the Needy Festival** concludes tomorrow at Neffmo's with **Post Stardom Depression**, the **Cops** and the **Valley** (9 p.m., \$8).

The Seattle Times



INDEPENDENT AND LOCALLY OWNED SINCE 1896 | seattletimes.com

FRIDAY
JULY 15, 2005

Metro Edition

THE SEATTLE TIMES | July/15/05 | 51

HOT TICKET



Catch local rock 'n' roll band Post Stardom Depression, among others, tomorrow at Neumo's, part of a weeklong benefit for ROOTS Young Adult Shelter that ends this weekend. The event features more than 30 music groups at eight local venues. Post Stardom Depression plays at Neumo's, 925 E. Pike St., Seattle, tomorrow at 9 p.m.; 21-and-over only; \$10 suggested donation (206-709-9467; noisefortheneeddy.org or nadamucho.com).



MUSIC

up coming
this week's music picks

**NOISE FOR THE NEEDY BENEFIT
W/INFOMATIK, ROMANCE, ROBERT ROTH,
WESAFARI**

(Chop Suey) For one week in July, participating bands and clubs turn Seattle into a giant fundraiser for kids. Various Noise for the Needy shows (including tonight's shows at Chop Suey and the Mirabeau Room, Friday's High Dive show with Razrez, Saturday's Neumo's show with Post Stardom Depression, and Sunday's wrap party at Mission in West Seattle) come with suggested donation prices, and proceeds will go toward the ROOTS Young Adult Shelter. With eight venues and nearly 30 DJs and performers involved, it's a huge (and hugely worthy) endeavor of goodwill—and your donation gets you into some great local shows in return. JENNIFER MAERZ

SEATTLE

SEATTLEWEEKLY.COM

JULY 13-19, 2005

WEEKLY

FREE

MUSIC CALENDAR

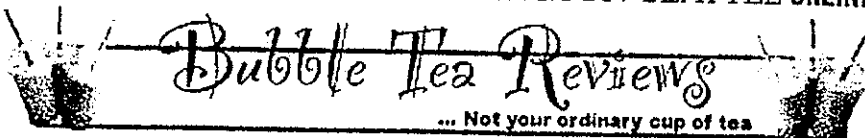
Weekly Notable Shows

WEDNESDAY, JULY 13

Noise for the Needy: Brent Amaker and the Rodeo + Henry Hanks + Rosylvelt + Purdy Mouth

A benefit for the homeless with some pretty good bands, which should be all you need to know. If it's not, go to www.volunteersolutions.org/uwkc/org/224331.html, the Web page of Roots Young Adult Shelter, the beneficiary of this show and several others this week. **Sunset Tavern, 9 p.m. \$8**

THE DAILY OF THE UNIVERSITY OF WASHINGTON-SEATTLE ONLINE



Helping out, rocking out

Local acts organize to benefit U-District youth shelter

By Christian Nelson
July 13, 2005

Famed Spanish cellist and conductor Pablo Casals said -- and many have since believed -- that music will save the world. Over the years, efforts such as Band Aid, Farm Aid and this month's Live 8 have shown that, while not omnipotent, music's power can certainly exceed the aural and emotional realms.

This week, Seattle will do its part to make a positive impact on the world. Every night through July 17, venues such as Chop Suey, The Mirabeau Room and Neumos will host performances and events, donating proceeds to the local ROOTS Young Adult Shelter.

ROOTS (Rising Out of the Shadows), which is located in the lower levels of the University Temple Church, offers shelter and support services for homeless young adults between the ages of 18 and 25.

"Around 30 percent of these young people have aged out of the foster care system, but feel threatened or unwelcome at traditional shelters with an older homeless population," said Sinan Demirel, Ph.D., executive director of ROOTS. "Many others are homosexuals who were kicked out of their homes when they came out or have run away from abusive households. Some are suffering from mental problems."

"When these young people land on our doorstep it's sometimes the first safe night's sleep they've had," he said.

The safe environment, counseling and food at ROOTS give guests an opportunity to improve their lives. Many go on to complete their education, find new jobs or receive transitional housing assistance.

"I've seen many lives getting better," said Ken Moreland, a shelter volunteer for two years. "So many young people are turning to drugs, and ROOTS provides a place for them to work out these and other issues."

Demirel pointed out that there's still more to do. ROOTS currently works with outside agencies to provide caseworkers for their guests, but Demirel would like to see regular visits by mental health and chemical dependency professionals.

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enlarge DAVID RYDER / THE DAILY
Sandy Deason, left, sings "cineoke" on Monday night as part of this week's Noise for the Needy festival, which benefits ROOTS -- a young adult shelter in Seattle. Cineoke is karaoke where participants sing a song from a movie scene, which is projected behind the singer.

Online extra
www.noisefortheneedy.org

Arts / Entertainment

Helping out, rocking out

Jumping from anchor to stand-up

However, having recently increased services from three nights per week to seven, the shelter is already in dire need of funding and volunteer assistance. For these reasons, this week's music festival is even more important.

The concert series was organized by Noise for the Needy (NFTN), a Seattle-based organization that has raised more than \$100,000 for charities through live shows. Founded by brothers Rich and David Green in the early '90s, NFTN has worked with such big names as The Offspring, Rancid and The Black Eyed Peas to benefit a variety of causes.

Green felt called to action by his experiences with homeless people in Southern California. Attending college in Orange County, David volunteered to help poor families that were struggling to feed their children mere blocks from wealthy neighborhoods. Both brothers share a passion for music and decided to use that enthusiasm -- and a few connections -- to improve society.

"Music and philanthropy are two things which I truly believe in and there is no better place to bring them together than Seattle," said Rich. "Our city has an incredible music community filled with passionate and charitable artists who care about their city and the people in it who are in need."

Since its inception, NFTN has organized many events, but nothing on par with this week's extensive extravaganza.

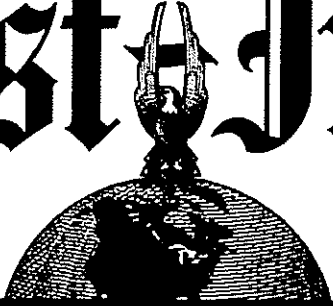
Performers include Infomatik, which features a synthesizer heavy '80s sound with intense drumming and the newly formed Neil Young-ish, alt-rock act Henry Hanks. Other acts include Pleasurecraft, DJ Mamma Casserole, DJ Toast and more tasty musical treats.

"We really wanted to have something for everyone," said Rich, commenting on the diverse line-up. In addition to the more-established artists, a ROOTS shelter guest will perform Thursday.

In the end, not only will Noise for the Needy provide ROOTS with much needed revenue, but music lovers with a great excuse to catch a show. What could be better than helping out while rocking out?

To learn more about volunteer opportunities and this week's events visit www.roots.udsp.org and www.noisefortheneedy.org.

Seattle Post-Intelligencer



KING, PIERCE, SNOHOMISH
KITSAP & THURSTON COUNTIES | ELSEWHERE

FRIDAY, JULY 8, 2005

TIZZY ASHER

Musicians often look at homelessness as a solution, rather than a problem. "Couch surfing" to save money for equipment or recording is a common practice. A working band about to take off on tour may be more concerned with losing its practice space than its permanent housing.

This is one of the reasons why Rich Green decided to start a Seattle chapter of Noise for the Needy, a nonprofit organization dedicated to creating social change and supporting local charities through rock shows. Green's brother David founded Noise for the Needy in Orange County in the early 1990s, and Green thought it was time to mobilize the community here in a similar way. He wanted to see musicians and music fans help make change around issues related to homelessness.

Noise for the Needy has sponsored several shows in the past year to this end, but this week, it expands its programming to a weeklong festival to benefit ROOTS, the only shelter in Seattle focused on homeless young adults ages 18 to 25.

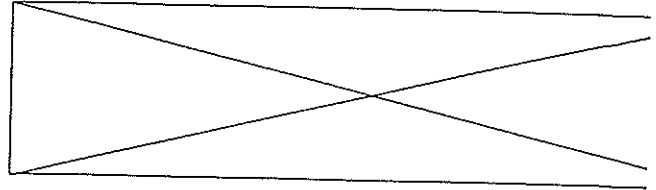
Some contend benefit shows don't raise enough money for charities to make the effort worth it, but Green disagrees. "Music and philanthropy are two things in which I truly believe, and bringing them together is a personal dream of mine," he says. "We have an incredible music community in Seattle filled with passionate and charitable artists who care about their city and the people in it."

Green worked in collaboration with various local bookers and the web zine Nadamucho.com to collect a diverse roster of local bands, including Post Stardom Depression, At the Spine, Brent Amaker and the Rodeo, Infomatik, Robert Roth and a DJ night. By drawing in a variety of styles, he thinks he'll be able to reach a broader audience and build more awareness of the service provided by ROOTS.

The **Noise for the Needy Festival** kicks off on Monday night at the Rendezvous with a gala party and "karaoke extravaganza" and solo acoustic performances by Christy McWilson, Jared Clifton and Kim Virant (9; \$8 suggested donation). The festival then spreads out over eight different venues, with a show each night through next Sunday.

Tickets are available individually for each show at the door. Check www.noisefortheneedy.org for the fi-

nal lineup, show times and costs.



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CONCERT CALENDAR

Razrez

1077 The End presents Razrez, White Gold, The Blakes and Electric Kisses

Friday, July 15th
High Dive in Fremont

- ★ RazRez
- ★ White Gold
- ★ The Blakes
- ★ Electric Kisses
- ★ DJ Jimi C (Black Nite Crash)

\$8 suggested donation.

The concerts' beneficiary is the ROOTS Young Adult Shelter. ROOTS (Rise Out Of The Shadows) was founded in 2000 to provide critical services for homeless young people. ROOTS operates the only shelter in Seattle that specifically addresses the needs of young adults between the ages of 18 and 25, who are too old to access youth shelter and often feel unwelcome or threatened in emergency programs that mostly serve older single adults. ROOTS also hosts the all-ages "Friday Feast" meal program, serving restaurant-quality meals to over 150 hungry people each week.

"ROOTS staff and guests are very grateful to everybody who participates in Noise for the Needy," says Sinan Demirel, Executive Director of ROOTS. "We welcome this great opportunity to help us involve the music community and in raising awareness of and building support for the work we and our service provider partners do in the community." For more information, go to www.roots.udsp.org.

Date	Time	Venue	Tickets
Fri 7/15	9PM	High Dive	\$8 donation for Noise For The Needy www.noisefortheneedy.org

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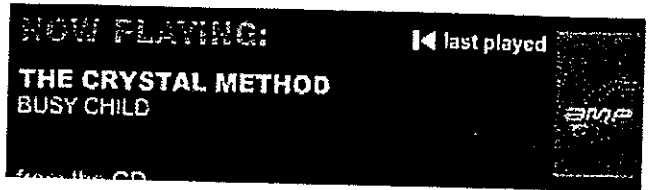


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CONCERT CALENDAR

Post Stardom Depression

1077 The End presents Post Stardom Depression, The Cops & The Valley

Saturday, July 16th
at Neumos

- ★ Post Stardom Depression
- ★ The Cops
- ★ The Valley
- ★ and special guests

\$10 suggested donation.

9PM, 21+

The concerts' beneficiary is the ROOTS Young Adult Shelter. ROOTS (Rise Out Of The Shadows) was founded in 2000 to provide critical services for homeless young people. ROOTS operates the only shelter in Seattle that specifically addresses the needs of young adults between the ages of 18 and 25, who are too old to access youth shelter and often feel unwelcome or threatened in emergency programs that mostly serve older single adults. ROOTS also hosts the all-ages "Friday Feast" meal program, serving restaurant-quality meals to over 150 hungry people each week.

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Date	Time	Venue	Tickets
Sat 7/16	9PM	Neumos	\$10 donation for Noise For The Needy www.noisefortheneedy.org

Jen Bergman

From: Sonic Boom Records [email@sonicboomrecords.com]
Sent: Tuesday, July 12, 2005 4:04 PM
To: Sonic Boom
Subject: New Releases for 7/12/05



New Releases for 7/12/05:

Brandi Carlile "Brandi Carlile"

One of Seattle's finest singer/songwriter's makes her major label debut! Surging vocals and hushed, late-night melodies set this beautiful album part from other similar faire. Join Brandi at Sonic Boom Records on Capitol Hill on Wednesday July 13th at 7pm for a special instore performance to celebrate the album's release.

Kinski "Alpine Static"

Combining avant-garde experimentalism picked up from their interest in composers like Terry Riley and Steve Reich with a fondness for '70s Krautrock pioneers like Ash Ra Tempel, and the gut-level thrust, heft and swing of Black Sabbath or the Groundhogs, Kinski have established themselves as Seattle's foremost psych rock explorers. Translation: this album RULEZZZ!!!!

Prefuse 73 & The Books "Prefuse 73 Reads the Books" (EP)

"Reads The Books" continues the evolution of Scott Herren into one of the most versatile and visionary producers in the world. The clash of The Books' cellos, banjos, clavinetts and other traditional instrumentation with the digital clatter of Prefuse's MPC and synths creates something entirely new and exciting for both groups

Son Volt "Okemah and the Melody of Riot"

The first new Son Volt album since 1998's "Wide Swing Tremolo." Jay Farrar is more focused than ever on this 13-track return to form. More in line with his work with Uncle Tupelo, "Okemah..." shows off Farrar's fresh reserve of conviction and raw vocal power.

Arcade Fire "Arcade Fire"(Debut EP Reissued)

A beautifully packaged reissue of Arcade Fire's debut EP, originally only available direct from the band. Contains the bands first 7 songs, none of which are featured on their full-



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MUSIC

Friday, July 8, 2005

Club Beat: Noise for the Needy sponsors weeklong festival

By TIZZY ASHER
SPECIAL TO THE POST-INTELLIGENCER

Musicians often look at homelessness as a solution, rather than a problem. "Couch surfing" to save money for equipment or recording is a common practice. A working band about to take off on tour may be more concerned with losing its practice space than its permanent housing.

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eight different venues, with a show each night through next Sunday.

Tickets are available individually for each show at the door. Check www.noisefortheneedy.org for the final lineup, show times and costs.

Venue news to use

In other festival news, Knw-Yr-Own Records' annual **What the Heck Fest** happens in Anacortes starting Thursday. As usual, the roster is chock full of K Records superstars (Saturday's show with Calvin Johnson and Rebecca Percy is already sold out), but there are still four-day passes available for the low price of \$35. Visit <http://knw-yr-own.com/heck.html> for a complete schedule.

And on an administrative note, today is the final day for bands interested in playing the **ROCKRGRl Music Festival** to submit a showcase application. The festival happens Nov. 10-12 in Seattle. For more information, visit www.rockgrl.com.

In venue news, **Hidmo East African Restaurant** in the Central District is now offering free live African music on Sunday nights starting at 8. This week's entertainer is Ghanaian drummer/songwriter Kofi Anang.

And, finally, a mystery solved! We've recently received several show announcements for performances at a venue with the mysterious and simple name O. The actual name is the **O Lounge**, and it's actually the bar in Orrapin Noodle Experience at 2208 Queen Anne Ave N. It has been offering intimate, acoustic performances from local singer/songwriters, including tonight's show with former Portland native Scott Fisher (8; free).

If that isn't enough

Listening to Portland's **Lion Fever** feels like opening the door on an opium den. Swirling psychedelic guitars come in a heavy wave, while Jennifer Pearl's throaty, Patty Smith-style growls hang in low curtains. It's a fascinating mix of terror and seduction. The band plays Chop Suey tonight with Kuma (9; \$8).

For a psychedelic experience that's slightly earthier (think Bevis Frond's quieter moments skewered by Gram Parsons), check out **Puppet King** at ToST (9; \$6). The band is led by Charles Beene, whom you may recognize as the trumpet player for the Long Winters.

Most of us have at least one friend whose behavior occasionally borders

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the Stranger

Seattle's Only Music Section • Mar 17 - Mar 23, 2005

Border Radio

Roots & Americana

BY KURT B. REIGHLEY

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If you're going to hear **the**

Decemberists at the

Showbox on Friday, March 18, make sure to arrive early enough to catch Austin, TX ensemble

Okkervil River. Their new album, *Black Sheep*

Boy (on Secretly Canadian), uses a cover of '60s

folk-singer **Tim Hardin**'s song of the same name

as a jumping-off point for originals inspired by its themes and sentiments. It's another stellar

offering from Will Sheff and his platoon of cohorts,

who bear antiquated arms including vibraphone, pump organ, Wurlitzer, and strings aplenty.

Johnny Cash is reunited with his beloved **June**

Carter in a better place now (where they were

joined March 2 by June's second cousin, guitarist

Joe Carter, 78), but his spirit lives on

Wednesday, March 23, at the Sunset Tavern.

Nada Mucho and Noise for the Needy are hosting

a tribute to the man in black, to benefit the

American Red Cross, with performances by

Christy McWilson, Jen Wood, the Femurs, and

Murderer's Accordion. With such a rich catalog

to draw upon, it's hard to imagine how this night

could tank; local trio **Pelusa** told *Border Radio*

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they've called "dibs" on "Cocaine Blues" and "I Got Stripes" ("Because they're cool shit-kickers," says singer/mandolin player Moe Provencher) and "The One on the Right" ("Because we like political humor--or apolitical humor, as it were").

Swing-dance enthusiasts are in for a rare treat the first weekend in April, when the legendary **Frankie Manning** and his son, **Chazz Young**, host a two-day workshop at the Century Ballroom. The focus is on the lindy hop, the 1920s step that is the mother of all swing dances, and registrants will have a chance to get pointers from a vet who learned it in the ballrooms of Harlem, back in the day. (For registration info, visit www.centuryballroom.com.)

And while we're relishing the charms of a simpler era, pop into Victrola Coffee, between 8 and 10 pm on a

Monday sometime soon, and sample the gypsy jazz of **Billet-Deux**. *Border Radio* and his beau stumbled across them by accident last week, and were smitten with their lively sound, which our honey immediately pegged as "trés Hot Club du France." Hell, they even spell jazz with a D ("djazz") on their calling cards.

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Friday, October 29, 2004

Club Beat: Spooky weekend good for carousing among the living

By TIZZY ASHER
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If you like your rock 'n' roll with a social conscience, check out Noise for the Needy's showcase on Thursday at Nectar in Fremont featuring **Fey Ray, Infomatik, the Glasses, Leigh Gable** and **Sushirobo** (9 p.m.; \$10 suggested donation). Proceeds go to the Compass Center, which serves homeless men and women in Seattle and King County.

And finally, Thursday brings the lauded hip-hop-tronica outfit **Unkle** to Chop Suey for its first U.S. tour (9 p.m.; \$15 at Ticketweb).

Tizzy Asher welcomes your feedback, comments and juicy gossip. Reach her at tizzy@towhomitmayconcern.org.

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