



FOR IMMEDIATE RELEASE: NOISE FOR THE NEEDY FULL LINEUP ANNOUNCED (1990s, THE CONSTANTINES, THROW ME THE STATUE, GRAND ARCHIVES, CRYSTAL ANTLERS, ART BRUT, PAPER OF PINS, POINT JUNCTURE WA, BRENT AMAKER AND THE RODEO, HOTELS, PICA BEATS, HEY MARSEILLES, I WAS A KING, NEW FACES, SEE ME RIVER AND MORE), TICKETS FOR SALE ON NFTN'S WEBSITE.

SEATTLE, WASHINGTON, MAY 19th, 2009: Seattle-based nonprofit Noise For The Needy, an organization that raises money for charitable causes through the production of live music shows, has announced its full lineup for this year's festival. Headliners include the **1990s (Scotland), Art Brut (UK), The Constantines (Canada), Point Juncture Wa, Grand Archives, Crystal Antlers, Brent Amaker & the Rodeo, The Whore Moans, I was a King (Norway), New Faces, Throw Me The Statue, and More.** This year's shows will take place at several venues across Seattle June 10th through 14th, will feature over 40 bands, and benefits **Transitional Resources**, a licensed mental health center that provides recovery oriented services and affordable housing to adults with the most serious and persistent forms of mental illness who would otherwise be incarcerated, hospitalized or homeless.

The fest's lineup now includes (subject to change):

- "Awesome"
- 1990s
- An Invitation to Love
- Anomie Belle
- Art Brut
- Black Eyes & Neckties
- Black Whales
- Born Anchors
- Brent Amaker & the Rodeo
- Cataldo
- The Constantines
- Cosmic Panther Land Band (Secret all star lineup)
- Coulter
- Crystal Antlers
- Emerald City Soul Club
- Fells Acres
- Furniture Girls
- Grand Archives
- Grant Olsen (Arthur & Yu)
- Gravelroad
- Half Light
- Hey Marseilles
- Hotels
- I Was a King (Norway)
- Jack Wilson & the Wife Stealers
- Loving Thunder
- New Faces
- Paper of Pins (Adam Stephens of Two Gallants and his band)
- Purty Mouth
- Red Sea Sharks
- Reptet
- Safer
- Sam Marshall Trio
- See Me River
- Shane Tutmarc
- Skeletons With Flesh On Them
- Slender Means

- **Speaker Speaker**
- **Telepathic Liberation Army**
- **The Beats, Man**
- **The Beautiful Confusion**
- **The Curious Mystery**
- **The Greatest Hits**
- **The Pica Beats**
- **The Raggedy Anns**
- **The Thoughts**
- **The Valley**
- **The Whore Moans**
- **This is a Process of a Still Life**
- **Throw Me The Statue**
- **Trentalange**
- **Veella Veella**
- **Wallpaper**
- **Widower**

Tickets for each night are available for purchase through the site as well. Additional news will be announced as the fest approaches. Show details and more information about NFTN and Transitional Resources are available through the organization's newly revamped website, www.noisefortheneedy.org. Electronic copies of this document can be found at: <http://www.noisefortheneedy.org/~noisefo1/2009/news/pressreleases.php>

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